



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
EXAMINATION QUESTIONS
SECOND SEMESTER

ACADEMIC SESSION: 2017/ 2018

COURSE CODE: ENG 312 UNIT: 3 DURATION: 2 HRS 30 MINS

COURSE TITLE: MODERN NIGERIAN NOVEL

LECTURER'S NAME & SIGN: DR. OLOFINSAO

INSTRUCTION: Answer Three Questions in All. All Questions Carry Equal Marks.

Question

No.

- 1 Succinctly discuss pre-colonial literature and transition from orality to written in Nigerian novel
- 2 Discuss independence and post-independence disillusionment in Nigerian novel using Achebe's *Anthills of the Savannah* and Habila's *Waiting for an Angel* and other relevant texts.
- 3 Engage Okpewho's *The Last Duty* and Adichie's *Purple Hibiscus* to discuss Nigerian novel and contemporary realities.
- 4 Critically analyze African belief in marriage and the plights of women in Adebowale's *Lonely Days* and Emecheta's *The Joys of Motherhood*.
- 5 Explore the elements of Nigerian traditional oral narratives in Olu Obafemi's *The Mysteries of God*.